



# Sexy Night

Choreographers:

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Type of dance: 32 counts, 4 walls, line dance  
 Level: Easy intermediate  
 Music: **Voir la nuit s'emballer** by Matt Pokora (version: Rythmes Extrêmement Dangereux). Track length: 4.02 mins. Buy on iTunes  
 Intro: 32 counts from first heavy beat in music (app. 22 secs. into track). Weight on L foot  
 NOTE: NO TAGS, NO RESTARTS  
 Extra note: Throughout the whole of wall 9, which starts facing 12:00, the heavy beat disappears. Just keep on dancing! The beat kicks back in again when you start wall 10 facing 3:00 ☺

Counts	Footwork	End facing
<b>1 – 8</b>	<b>Fwd R, ¼ R side, sailor ½ R with kick out out, R knee pop, R kick back rock</b>	
1 – 2	Step fwd on R (1), turn ¼ R stepping L to L side and starting to sweep R out R (2)	3:00
3&4	Cross R behind L turning ¼ R (3), turn ¼ R stepping L to L side (&), kick R fwd R (4)	9:00
&5 – 6	Step down on R (&), step L to L side (5), pop R knee L (6)	9:00
7&8	Kick R diagonally fwd R (7), rock back on R (&), recover onto L (8)	9:00
<b>9 – 16</b>	<b>¼ R, ¼ R with L point, behind side fwd, R fwd and pop knees, repeat with L</b>	
1 – 2	Turn ¼ R stepping R fwd (1), turn ¼ R on R foot pointing L to L side (2)	3:00
3&4	Cross L behind R (3), step R to R side (&), step fwd on L (4)	3:00
5&6&	Place R fwd (5), pop both knees fwd (&), step down on feet (6), step R next to L (&)	3:00
7&8	Place L fwd (7), pop both knees fwd (&), step down on feet (8) – <i>weight on R</i>	3:00
<b>17 – 24</b>	<b>L back lock step, ¼ R side step, point L, ¼ L X 2, L sailor step</b>	
1&2	Step back on L (1), lock R in front of L (&), step back on L (2)	3:00
3 – 4	Turn ¼ R stepping R to R side (3), point L to L side (4)	6:00
5 – 6	Turn ¼ L stepping down on L (5), turn ¼ L stepping R to R side (6)	12:00
7&8	Cross L behind R (7), step R to R side (&), step L out to L side (8) – <i>feet apart</i>	12:00
<b>25 – 32</b>	<b>R knee pop, L hitch together, chasse ¼ L, ¼ L side, touch behind, shuffle ¼ L</b>	
1 – 2	Pop R knee L (1), as you recover onto R you bring L next to R hitching L knee (2)	12:00
3&4	Step L to L side (3), step R next to L (&), turn ¼ L stepping L fwd (4)	9:00
5 – 6	Turn ¼ L stepping R to R side (5), touch L behind R/look R/snap fingers R (6)	6:00
7&8	Turn ¼ L stepping L fwd (7), step R behind L (&), step fwd on L (8)	3:00
<b>Start again</b>		
<b>Ending</b>	You automatically end facing 12:00. Complete wall 12 (starts facing 9:00) to face 12:00... ☺	12:00